

Planning Your Programme



Once you have booked to visit we will liaise with you to plan a programme that will fit your requirements and timings, wherever possible. We encourage all teachers and group organisers to take advantage of the free preliminary visit to help you plan your programme.

Sessions listed in this brochure include Workshop Investigations and Presentations. The list is not exhaustive; if you have different ideas for a session do please suggest them to us.

Workshop Investigations can take up to 30 pupils per session. If you wish to bring a larger group we will programme several sessions to run concurrently.

Investigating the Museum Halls

Most group leaders also want to plan time to explore the exhibitions. These can be self-guided or you may ask for the assistance of a Museum Explainer (subject to availability). We have worksheets available for you to photocopy if you wish your pupils to use them in the exhibition halls. Please let us know whether you wish to use either of these services.

Once your programme has been agreed we will send you a copy for you to distribute to the adults attending the visit.

Costs:

Please see the enclosed sheet or the website for the cost of entrance to the Museum for school parties. Please note that although we keep our charges as low as possible we have to make a small extra charge for science sessions to cover the costs of resources.



Examples of typical Secondary History programmes:

You can opt for a mixed programme of sessions with a broad theme or choose related sessions for a Focused History Project that lasts the whole visit.

	Focused History Visit	Broad Learning Theme & Outcomes
Session 1	The Role of Aircraft in WW1 (Presentation)	Carrier Wars (Presentation)
Break		
Session 2	WW1 Artefacts and Archives (Workshop Investigation)	The Technology of Codebreaking (Workshop Investigation)
Lunch		
Session 3	Women's Lives in WW1 (Workshop Investigation)	Gallery Investigation in WW1 (Gallery Investigations in the Museum)
Free Time	Explore the Museum with own teachers & supervisors.	Explore the remainder of the Museum with own teachers & supervisors.

Other programmes for Secondary Schools - please ask us for details:

Science Programmes, KS3 and GCSE

Leisure, Tourism, Business and Marketing, GCSE and A Level

Art and Aviation

Post -16 Programmes.

If you wish to make a booking for a visit to the Museum please contact Tim Creagan or Julia Hodson on 01935 842620, email: education@fleetairarm.com website: www.fleetairarm.com

Planning Your School Visit

Pre-Booking: This is essential for all groups to guarantee a pre-booked entrance rate. Please see enclosed sheet for prices.

To book please phone the Museum's Education Department on **01935 842620** or e-mail us at **education@fleetairarm.com**. Your contacts are Julia Hodson (Head of Visitor Services), Tim Creegan (Education Officer) or Hilary Sketchley (Visitor Services). We will try to accommodate your group's needs subject to prior notice and agreement.

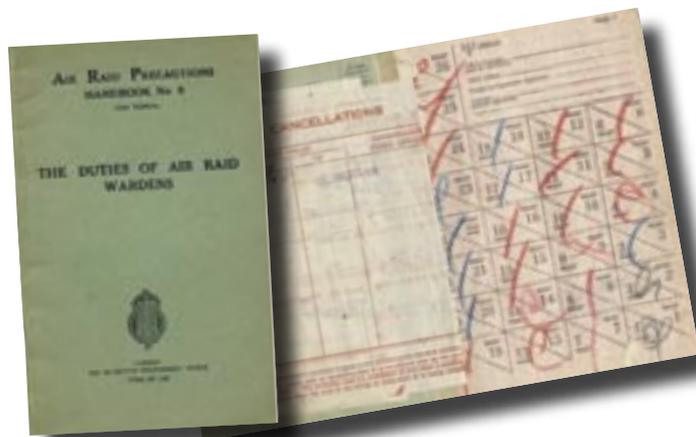
Opening Hours

Between November and the end of March 10.00 until 16.30

Between April and the end of October 10.00 until 17.30

During the winter months, November to the end of March, the Museum is closed to the public on Mondays and Tuesdays. We are also closed on the 24th, 25th and 26th of December.

Please contact us or check our website for definitive dates.



Payment

Payment can be made in cash, by cheque, credit card or invoice. If the latter, please ensure that the ticket box staff have FULL details of the institution to be invoiced. If cash payment is to be made it greatly speeds up entry if groups pool their entrance fees before arriving at the ticket box.

Accessibility / Disabled Visitors

We have successfully hosted many visits by groups with specific needs and will do what we can to accommodate your group's needs. The main entrance to the Museum is up a flight of stairs. There is a ground level entrance for those who cannot easily manage these stairs. This is signposted and entrance is gained via a buzzer that alerts Museum staff. Most of the Museum is accessible to wheelchairs. We have a limited number of wheelchairs available for visitors' use. Visitors with visual impairments may have close, tactile access to the aircraft. For more details on the facilities and programmes available for your group please contact us.

Group Size & Supervision of Groups

Whilst we do not wish to restrict the size of visiting groups we may need to make special arrangements to accommodate them. Please contact us as early as possible to secure and plan your visit. **Supervision of groups is the responsibility of the teachers, group leaders or other nominated adults in the party. Please ensure that such persons are aware of what is expected of them. Close supervision is especially relevant in the Museum Shop and during the 'Carrier Experience' and no one under 16 is permitted in the latter unless accompanied by an adult. Above all it must be impressed on groups that NO RUNNING is allowed in the Museum. Aircraft have a surprising number of sharp edges and an impact can result in injury.**

Location of Site

The Museum is located on the B3151 just south of the A303 in Somerset near Ilchester. The Museum is well signposted from the A303.

The Museum covers a site of about 3.5 hectares (4 aircraft hangers) so you will need a minimum of 2-3 hours to see all the exhibitions.

Risk Assessment

We recommend that leaders of visiting groups prepare a risk assessment before the visit. Guidelines to assist you are available on request. We offer all group leaders the chance to make a free preliminary visit to the Museum.

Free Staff Admission

One member of staff may come in free for every 10 pupils. If you have pupils with special needs more free places may be allocated as appropriate. Please ask for details.

Lunch Facilities and Vehicle Parking

During the summer months groups are invited to use the large grassed area at the front of the Museum where they may eat packed lunches. Primary pupils may use the Adventure Playground. During cold or wet weather groups may use the Swordfish Centre adjacent to the Museum's Restaurant, if it is available. If it is not, we will make every effort to find a dry and warm room. We ask your co-operation in leaving these areas tidy and free of litter.

There are spaces for up to 9 coaches in the main car park. If you are using minibuses please park in the car parking area if possible. All vehicle parking at the Museum is free.

FLEET AIR ARM MUSEUM

The Education Department, Fleet Air Arm Museum, Box D6, RNAS Yeovilton, Somerset, BA22 8HT.
Tel: 01935 842620 Fax: 01935 842630 Email: education@fleetairarm.com Website: www.fleetairarm.com

Activities
Workshops
& Learning
for all

Secondary
School

History &
Citizenship

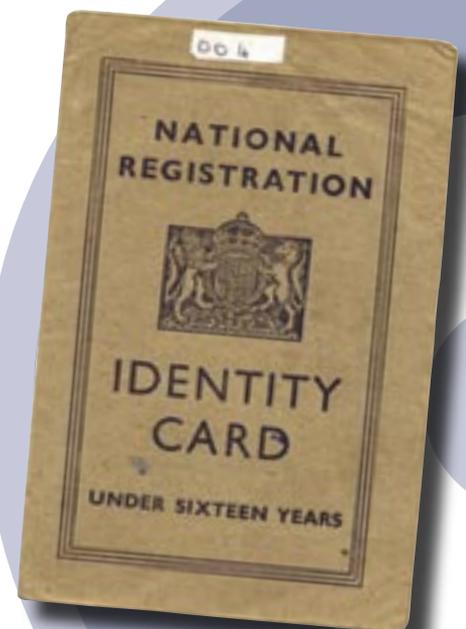
FLEET AIR ARM MUSEUM

World History in the 20th Century Programmes for Key Stage 3 and GCSE

The Fleet Air Arm Museum is Europe's largest naval aviation museum. We care for a unique collection of aircraft, objects and documents that have worldwide technological and historical significance.

Education is core to the Museum's work. Our education team offers a customised service to ensure your visit programme meets your requirements and the learning needs of your pupils.

History programmes at FAAM utilise the Museum's objects and documents to bring your pupils a real sense of the past. Our sessions are designed to complement the KS3 curriculum and GCSE specifications in a way that emphasises the importance of primary source material as evidence and imparts of the thrill of historical discovery to your pupils.



Secondary School History – Presentations, Workshops

World War One

The Role of Air Warfare in World War 1				Curriculum Links
<p>The war in the trenches dominates our perception of the First World War. In fact, the introduction of aerial warfare and the rate of technological advance it brought in its wake changed the course of WW1 and all subsequent conflicts in the 20th Century. This presentation looks at the significance of the war in the air, naval warfare and the impact of the conflict on the civilian population. Uses photographic and documentary evidence from the Museum's archives.</p>				<p>History KS3 Unit 18: Sections 1 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_PR_1	Presentation	45 mins / 50 max	13-16	

Technology in the Air 1914-1918				Curriculum Links
<p>The fight for air superiority over and beyond the battlefields of WW1 was a war of developing technologies. This presentation demonstrates how the technological advantage shifted from one side to the other with each small advance and the effect this had on the course of the war. Uses fascinating and rarely seen photographic footage from the archives.</p>				<p>History KS3 Unit 18: Sections 1, 2 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_PR_2	Presentation	45 mins / 50 max	13-16	

World War 1 Artefacts and Archives				Curriculum Links
<p>Pupils, working in small groups, investigate original source materials: objects, photographs, diaries and records. Pupils use observational, recording and evaluative skills and will feedback findings to each other.</p>				<p>History KS3 Unit 18: Sections 1 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_WI_3	Workshop investigation	45 mins / 30 max	13-16	

Women's Lives in World War 1				Curriculum Links
<p>What were the effects of the First World War on women's lives during and after the war? How did women contribute to the war effort? What impact did war have on the campaign for the franchise? How were these changes received by society? Pupils use photographs and research the WRNS exhibitions to source their own information. Groups present their findings to one another.</p>				<p>History KS3 Unit 18: Sections 1 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_WI_4	Workshop investigation	45 mins / 30 max	13-16	

World War 1 Pilots and their Aircraft				Curriculum Links
<p>Meet and interview the pilot of a WW1 aircraft, find out about his aircraft, investigate the First World War gallery. The WW1 Pilot has a busy flying schedule, early booking is advisable as his availability is limited. If he is unavailable Museum explainers can be booked. Worksheets available</p>				<p>History KS3 Unit 18: Section 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_GI_5	Gallery investigation	45 mins / 30 max	13-16	

World War Two

The Role of Air Warfare in World War 2				Curriculum Links
<p>Air power was an integral part of military strategy from the start of the Second World War. During the course of the conflict the full extent of its potential was realised. This presentation uses archive photographs and evidence to examine the impact of air strategies on the war around the globe.</p>				<p>History KS3 Unit 18: Sections 1 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_PR_6	Presentation	1 hr / 50 max	13-16	

World War 2 Artefacts and Archives				Curriculum Links
<p>Pupils work in small groups to investigate original source materials: objects, photographs, diaries and records from WW2. Includes the role of women, the Home Front, a Naval officer's war, a Naval rating's war, a Naval pilot's war and propaganda. Pupils use observational, recording and evaluative skills and will feedback findings to each other.</p>				<p>History KS3 Unit 18: Sections 1 & 6</p> <p>History GCSE AQA History B Edexcel – Paper A</p>
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_WI_7	Workshop investigation	45 mins / 30 max	13-16	

s & Gallery Investigations

Carrier Wars

Combine with: **SH_WIGI_9**
for a focused history programme

This presentation uses photographs and evidence from the archives to demonstrate how the aircraft carrier became the Royal Navy's primary weapon. Includes examples from the outbreak of WW2 through Taranto to the final battles of the Pacific Campaign and the beginning of the Cold War.

Programme Code	Type of session	Duration / Group Size	Age Group
SH_PR_8	Presentation	45 mins / 50 max	13-16

Curriculum Links

History KS3 Unit 18
Sections 1

History GCSE
AQA History B
Edexcel – Paper A

Carrier Wars

Archive session to investigate the use of aircraft carriers in WW2 and the Cold War. Short tour of relevant exhibits in the Museum. Pupils use observational, recording and evaluative skills and will feedback findings to each other.

Programme Code	Type of session	Duration / Group Size	Age Group
SH_WIGI_9	Workshop investigation / Gallery investigation	45 mins / 30 max	13-16

Curriculum Links

History KS3 Unit 18
Sections 1

History GCSE
AQA History B
Edexcel – Paper A

Hunting the Bismarck

Combine with: **SH_WI_11**
for a focused history programme

How significant was the destruction of Germany's capital ships to the course of WW2? How did the Royal Navy and the FAA contain and mitigate their effectiveness? What part did the FAA play in the sinking of the Bismarck? What was the propaganda effect of the Royal Navy's success?

Programme Code	Type of session	Duration / Group Size	Age Group
SH_PR_10	Presentation	45 mins / 50 max	13-16

Curriculum Links

History KS3 Unit 18
Sections 1

History GCSE
AQA History B
Edexcel – Paper A

Hunting the Bismarck

Working in groups pupils investigate some original sources that provide evidence for the story of the pursuit and demise of the Bismarck. Pupils use observational, recording and evaluative skills and will feedback findings to each other.

Programme Code	Type of session	Duration / Group Size	Age Group
SH_WI_11	Workshop investigation	45 mins / 30 max	13-16

Curriculum Links

History KS3 Unit 18:
Sections 1

History GCSE
AQA History B
Edexcel – Paper A

The Home Front

Working in groups pupils investigate a selection of wartime artefacts and weigh out wartime rations. Pupils use observational, recording and evaluative skills and will feedback findings to each other.

Programme Code	Type of session	Duration / Group Size	Age Group
SH_WI_12	Workshop investigation	1½ hrs / 30 max	13-16

Curriculum Links

History GCSE
Edexcel – Paper A

Codebreaking In World War 2

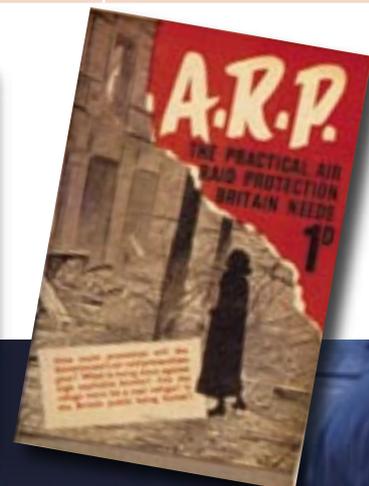
Combine with: **SH_AW_14**
for a focused history programme

The technology of electronic warfare, its impact in WW2 and its contribution to the modern world. Includes the story of enigma with particular reference to the German Naval codes, the role of electronic detection technology and radio communications.

Programme Code	Type of session	Duration / Group Size	Age Group
SH_PR_13	Presentation	1 hr / 30 max	13-16

Curriculum Links

History KS3 Unit 18





The Technology of Codebreaking				Curriculum Links
Make a code machine to try out your cryptographic skills and solve a WW2 museum mystery.				History KS3 Unit 18:
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_AW_14	Activity workshop	1½ hrs / 30 max	13-16	

The Battle of The Atlantic				Curriculum Links
This presentation uses photographs and documents to explain the role of the Royal and Merchant Navies and the Fleet Air Arm in the longest conflict of WW2. Global, economic and technological aspects of WW2 are an integral part of the story.				History KS3 Unit 18
Programme Code	Type of session	Duration / Group Size	Age Group	History GCSE AQA History B Edexcel – Paper A
SH_PR_15	Presentation	45 mins / 50 max	13-16	

Combine with: **SH_WI_16**
for a focused history programme

The Battle of The Atlantic				Curriculum Links
Working in groups, pupils investigate some original sources that provide evidence for the story of the Battle of the Atlantic. Pupils use observational, recording and evaluative skills and will feedback findings to each other.				History KS3 Unit 18
Programme Code	Type of session	Duration / Group Size	Age Group	History GCSE AQA History B Edexcel – Paper A
SH_WI_16	Workshop investigation	45 mins / 30 max	13-16	

The War in The Far East				Curriculum Links
The naval war in the Far East is often forgotten and yet the conflict was key to the course of WW2 and post war history. This presentation includes the great carrier battles, Kamikaze, the Commonwealth Navies and the use of the A-Bomb against Japan.				History KS3 Unit 18 Citizenship
Programme Code	Type of session	Duration / Group Size	Age Group	History GCSE AQA History B Edexcel – Paper A
SH_PR_17	Presentation	1 hr / 50 max	13-16	

Post-war and other history programmes

The Royal Navy in Post-War Conflicts				Curriculum Links
Korea, Malaya, Borneo, the Middle East, the Cold War and the Falklands. This presentation considers how the Royal Navy has served as a means of protecting British interests and projecting British influence across the globe				History KS3 Unit 18
Programme Code	Type of session	Duration / Group Size	Age Group	History GCSE AQA History B Edexcel – Paper A
SH_PR_18	Presentation	1 hr / 50 max	13-16	

Combine with: **SH_WIGI_19**
for a focused history programme

Yeovilton – People at The Centre of 20th Century World Events.				Curriculum Links
The establishment of the air station at Yeovilton in 1940 brought local people into contact with events and conflicts around the world. Since then those serving and living at one of Europe's busiest military airfields have become part of the local population and economy. Their stories provide a real link between local and global histories.				History KS3 Unit 18 Section 5
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_PR_19	Presentation	45 mins / 50 max	13-16	

Yeovilton – People at The Centre of 20th Century World Events.				Curriculum Links
Working in groups, pupils investigate original evidence from FAA personnel who have served at Yeovilton between 1940 and the present day. In some instances the evidence relates to young men and women not much older than your pupils. Groups feedback findings to one another.				History KS3 Unit 18 Section 5 History Hybrid GCSE OCR
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_WI_20	Workshop investigation	45 mins / 30 max	13-16	

Vocational History for OCR Hybrid GCSE				Curriculum Links
For schools using the new Hybrid History specifications FAAM can offer a workshop to cover any or all of 5 units: Unit 2 – Local History (see above) Unit 3 – International History Unit4 (b) – Heritage Marketing Unit 5 – Multimedia in History Unit 7 – Whose History – Presenting the Past'				History Hybrid GCSE OCR
Programme Code	Type of session	Duration / Group Size	Age Group	
SH_WI_21	Workshop investigation	2 hrs / 30 max	13-16	

PLEASE RING TO DISCUSS YOUR REQUIREMENTS